



BERLIE DOHERTY STREET CHILD



BARNARDO'S FACTFILE

'And this man, Bernie – well, I never seen a grown-up look so sad, and that's the truth. He just looked and looked, as if he couldn't believe his eyes. I was shivering next to him, and I thought he was never going to move or stop looking. I thought he was going to stay there all night.

"So this is where you live, is it, Jim?" he asked me.

"Yes," I said, and I felt sad for him then, because he looked as if he felt as if it was all his fault. Know what I mean?" (page 194)

READ CHAPTER TWENTY-SEVEN – BARNIE – ONWARDS

TASK: Street Child is based on a true story. Doctor Barnardo's encounter with Jim inspired him to set up his world famous children's refuge. The children's charity still exists today. Conduct your own research to learn about the Barnardo's Children's Charity and make a fact file to present your findings.

IDEAS TO INCLUDE:

- When was Barnardo's founded?
- How was Barnardo's started?
- What does Barnardo's believe in?
- What does the Barnardo's charity do to help children?
- How can people support Barnardo's?
- Use pictures, fact boxes and bullet points to make your fact file interesting for readers



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CIRCUS POSTER

'For a time, as the procession sailed past, the circus boy ran alongside the *Lily*; waving and shouting. "Come to the circus! Come to the circus!" he shouted, then fell back as the crowd became thicker. Jim cupped his hands round his mouth. "I will! I will!" he shouted back. They were nearing another village. Jim stood up and strained to keep the boy in sight. He could hear the circus band, the roll of the drums, the tooting of trumpets and trombones. He imagined he could still hear the boy's voice.' (page 146)

READ CHAPTER EIGHTEEN – YOU CAN DO IT, BRUVVER

TASK: Design a colourful and detailed poster to advertise 'Juglini's Champion Circus'.

IDEAS TO INCLUDE:

- Use information from the text to find out what was in the circus
- Use your imagination to add further ideas
- Research circus posters from the Victorian era to see the style that would have been used
- Use a bold heading
- Use bullet points to list reasons people should attend the circus
- Use slogans or persuasive language. Include details such as the date, location and ticket price



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JIM'S LETTER

'Jim staggered up. A fluttering of excitement lit up like a small candle flame inside him. It was time for them to move downstream. Beneath his feet the *Lily* was rocking round, soft as breaths. Jim ran to the wharf and fetched water, and Nick knocked on the door of a nearby cottage and came back with hot bread wrapped in a cloth. By this time the tide was streaming underneath the boat. She nudged round to face downstream, and Nick threw her rope on deck and jumped on board. Jim's dream had come true. They were heading towards the sea.' (page 124)

READ CHAPTER THIRTEEN – THE LILY AND FOURTEEN – THE WATERMAN'S ARMS

TASK: Think about the events that have happened to Jim since he last saw Rosie. Write a letter as Jim (imagining that he could read and write) to Rosie to tell her about Grimy Nick and the *Lily*.

IDEAS TO INCLUDE:

- Recall the last time you saw Rosie
- Tell her everything that has happened since
- Reflect on how you feel
- Make a prediction about what you think will happen next
- Remember to use the features often seen in letters, such as asking how the other person is



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WHAT HAPPENED NEXT...

'It's like having lots of brothers, living here. We all sleep in a big upstairs room with a roaring fire and swiny hammocks hanging from the ceiling. We get plenty to eat. He tells us about God a lot and he's kind to us. He gets us jobs to do like chopping wood and we get paid, fair and square, and then we pay him for our meals.

And there's nothing to keep us here. Can't believe that, I can't. No bars on the windows or locks on the doors. No beatings. I could run away tomorrow if I wanted to.

But I don't, see? I'm Jim Jarvis, I am. And this is my home.' (page 195)

READ THE END OF THE STORY

TASK: Think about the eventful life Jim has led so far. He has met lots of different characters and managed to survive a difficult time in his life. Use your imagination to think about how life might be for him now. Write the next chapter of the story.

IDEAS TO INCLUDE:

- Who does Jim become good friends with at Bernie's home?
- Who does he particularly miss from his past?
- Might he bump into someone that he knows from his past? Will that person try to ruin his new situation?
- What opportunities might Jim have now?
- How does he go on to help others?
- How does he feel after spending several months at Bernie's?



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ROSIE'S DIARY

'Jim listened quietly while Rosie told him about a grey-eyed lady who had visited the big house. She had come right down into the kitchen to see the two girls for herself. "She took them upstairs, Jim, and had them washed in her own wash room. And she sent out for dresses for them, a blue one for Emily, and a white one for Lizzie. And then she took them in a carriage, a beautiful carriage drawn by four white horses. You should have seen them setting off, as proud as little queens! They went all the way to the countryside, to her summer home, to be looked after there.'" (page 94)

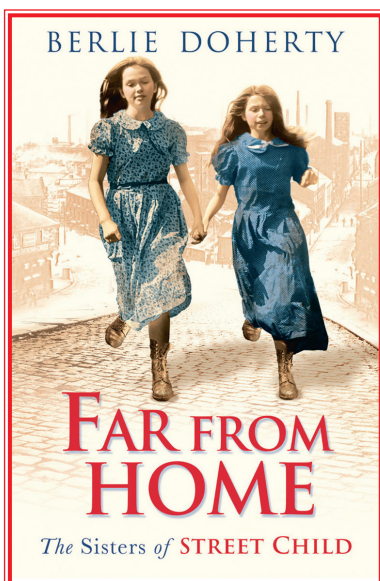
READ CHAPTER TEN – LAME BETSY AND ELEVEN – THE SPITTING CROW

TASK: Do you think Rosie is telling Jim the truth about his sisters? Think about Jim finding Rosie and how Rosie feels. Use the information in the book as well as your imagination to write a diary entry as Rosie.

IDEAS TO INCLUDE:

- Recall the moment when Jim first appeared
- Retell the events that have happened since Jim turned up on your doorstep
- Write about your feelings – do you care for Jim? Can you help him?
 - Make a prediction about what will happen – can Jim stay with you or must you tell him to go elsewhere? Why? What would the consequences be if he stayed?
- Do you feel guilty for telling Jim he must go?

NB. You can find out more about Jim's sisters in FAR FROM HOME.



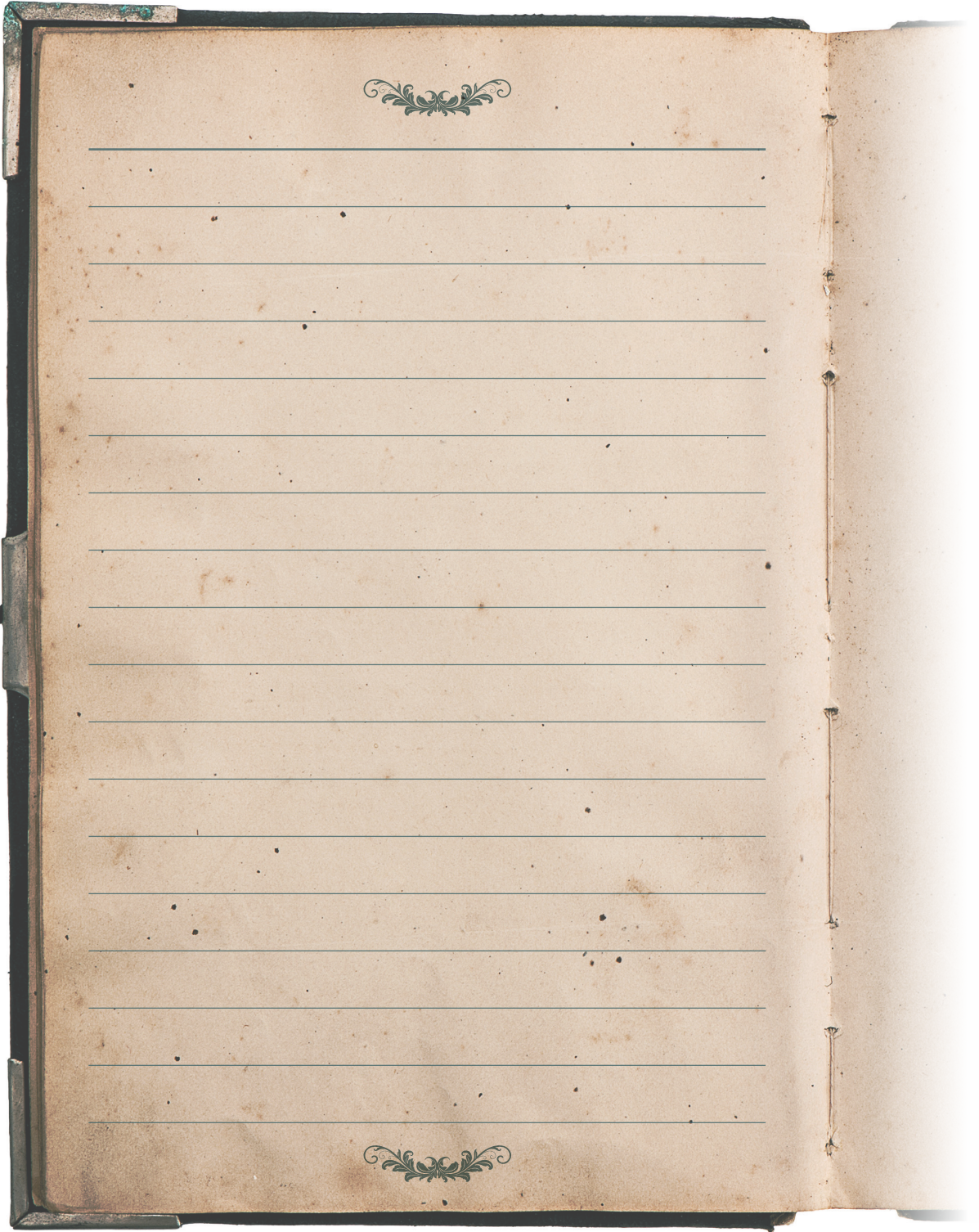
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